



PROJECT PROFILE



ARCHITECTURAL

PROJECT: CROWNE CENTRE
PENSACOLA CHRISTIAN COLLEGE

LOCATION: PENSACOLA, FLORIDA

APPLICATIONS: 2 STORY, 110' DIAMETER ROTATING
MULTIPURPOSE STAGE STRUCTURE

Engineered & Built To Last

The new Crowne Centre at Pensacola Christian College features a state-of-the-art 6,000 seat auditorium, used for a variety of purposes. The college administration wanted a flexible auditorium facility, with the ability to convert rapidly between several functions. Furthermore, each configuration, whether set up with choir seating and a podium for worship services, or a large stage performance, had to look like a permanent centerpiece of the magnificent new space.

Macton Corporation delivered. From the early concept phases in 1997, Macton became a member of the design team, working closely with the site architects and structural engineers until completion in the spring of 2002.

This project is one of the largest and most elaborate rotating stage installations in the entire world, at 2 stories and 110 feet in diameter. The 2 story structure that separates the choir configuration from the performance area also houses mechanical and electrical service rooms, Green Rooms, and other services. The revolving structure also provides a unique and functional configuration of stage entrance and exit access. Conversion from either configuration is accomplished automatically by the touch of a button in under 16 minutes.

A few Macton Stage Installations Around the World

The Kimmel Center for the Performing Arts Philadelphia, Pennsylvania	74' Recital Hall Turntable w/ Infill Lift and Cantilevered Seating Structure
Metropolitan Opera House Lincoln Center, New York, NY	60' x 60' Stage Wagon w/ Embedded 57' Turntable
Jones Beach Marine Stadium Long Island, New York	76' Outdoor Turntable
The New Theater Kansas City, Missouri	30' Stage Turntable
Salsa de Conciertos Caracas, Venezuela	40' x 66' Ballet Floor Wagon 20' x 66' Fully Trapped Stage Wagons 60' x 66' Stage Wagon w/ 56' Turntable
Ontario Place Forum Toronto, Canada	68' Stage Turntable
Man & Polar, Expo '67 Montreal, Canada	112' OD x 37' ID Revolving Platform



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